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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 265

Description: ff.i + 171 + i - Bound, s. XVI, in stamped leather with metal bosses. - Verney family; Henry Hart; Edward Bromley; Gatacre family of Claverley, Shropshire; Quaritch catalogue 344 (1924) n. 16; George A. Plimpton (1855-1936). - De Ricci, p. 1801.

Number of Parts: 2 - *Number of Images Available:* 15

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS265_20

Language: Latin English *Country:* England *Century:* 15th

Part 1: ff. 1-171v

Description: - Parchment - 390 x 260 mm

Country: England

Region:

Assigned Date: s. XVⁱⁿ

Dated by scribe: No

Document: No

Scribe(s): Scribe D of the Trinity College Gower

Script: Anglicana formata

Figurative Decoration: One miniature (Precious Metals).

Other Decoration:

Acknowledgments: - We thank Dr. K. L. Scott for the dating of this manuscript and Prof. Malcolm B. Parkes for the identification of the scribe.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range:
1400 - 1415

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-171v

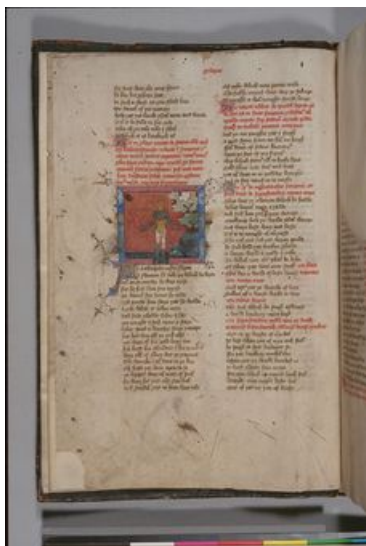
Author: John Gower

Title: Confessio Amantis

Language(s): English

Notes: Refoliated, June 1998 (correcting previous foliation that skipped numbers at the absence of leaves).

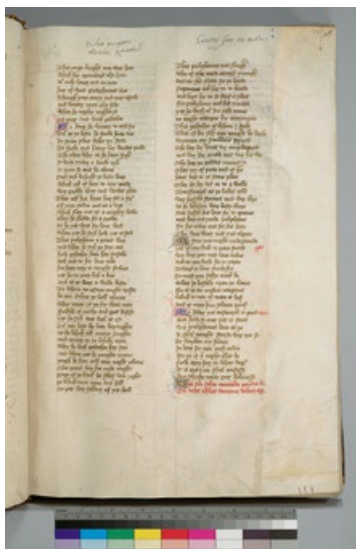
Status of text: Defective.



f. 1v Miniature, the width of one column, of the dream of Nabuchodonosor (Precious Metals), with contemporary note adjacent to miniature.

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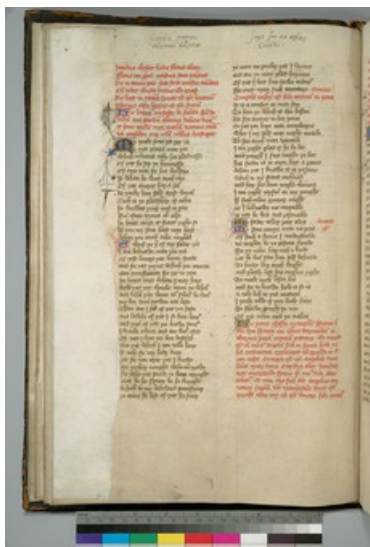
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f. 19 Later column heading acknowledges in both Latin and English the sin of taking joy in another's sorrow.

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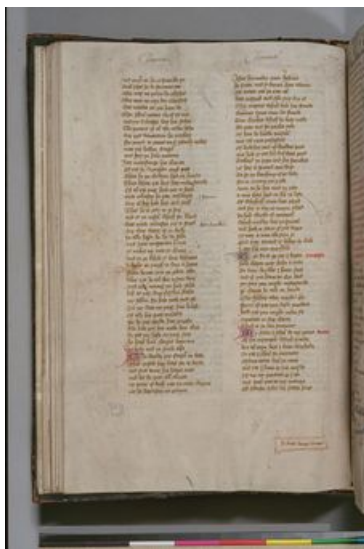
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f. 19v Repair to the outer margin of the leaf.

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f. 36v Catchword in frame; manicule; offset of gold from facing recto.

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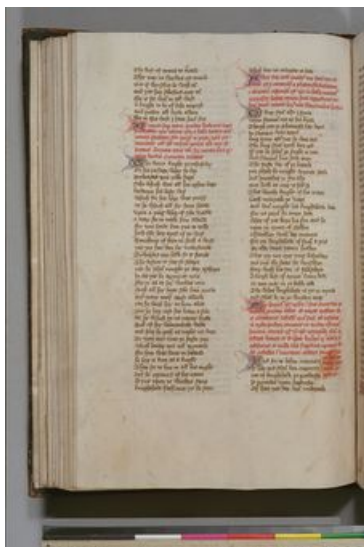
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f. 37 Full bar border in gold and colors; quire signature "g."

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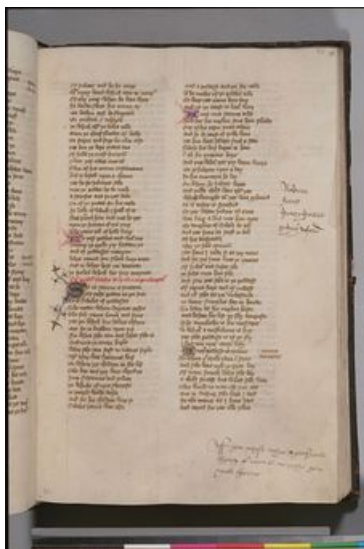
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f. 62v In outer margin, human figure traced by a pricking device (?).

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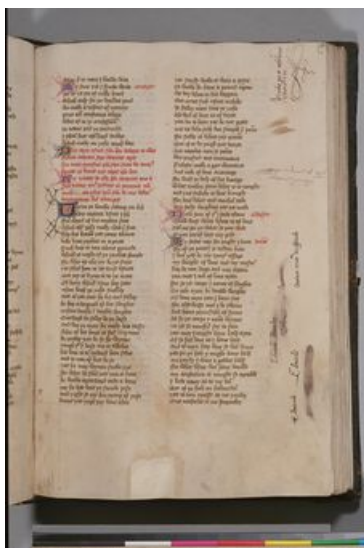
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f. 76 Later marginal notes.

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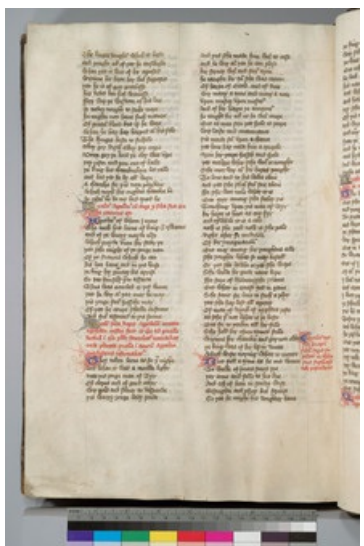
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f. 92 Signature of Edward Bromley and various pen trials.

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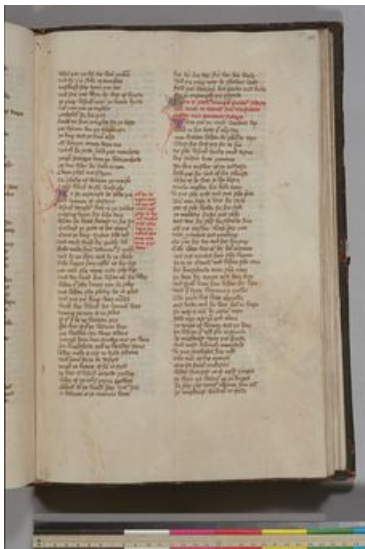
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f. 106v Later note in the upper left corner, "Maria virgo semper letare que meruisti christum portare, celi et terre conditorem."

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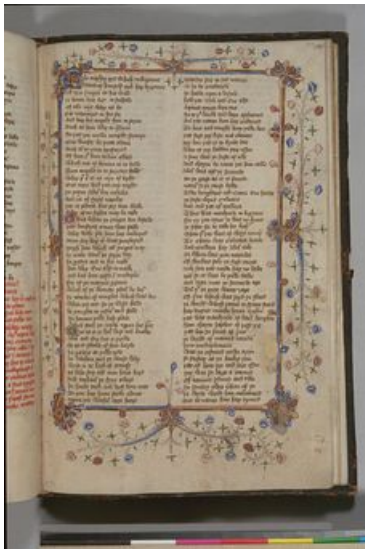
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f. 135 Latin commentary in red outside the column space of text.

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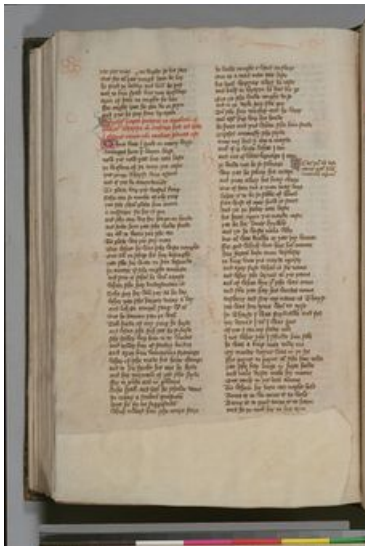
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f. 156 Full bar border in gold and colors.

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f. 165v Scribbles in waxy brown crayon.

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Part 2: f. i recto-verso

Description: - Parchment - 390 x 260 mm - 2 columns of 45 lines.

Country: England

Region:

Assigned Date: s. XV

Dated by scribe: No

Document: No

Script: Formal gothic book hand.

Music: Square notation on 4-line red staves.

Other Decoration: 2-line blue initials with red flourishing.

Notes: Formerly functioning as pastedowns; now lifted, as flyleaves.

Cardinal point:

City:

Searchable Date Range: 1400 - 1499

Inscribed Date:

Number of Scribes: ;

Text 1: f. i recto-verso; back f. i recto-verso

Title: Missal

Language(s): Latin

Notes: Contains parts of the service for Holy Week: front, for Tuesday, gospel reading (Mark 14:39-15:36); back, for Maundy Thursday, end of communion prayer through final prayer with continuation of gospel (John 13:16-14:5, breaking defectively).

Status of text: Fragment.



f. i Passion reading for Tuesday of Holy Week with the speakers marked as "c" (narrator), "s" (interlocutors), and a cross (Jesus).

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f. i verso

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Back flyleaf, f. i Blue initials with red flourishing.

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